

ALTO 1

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

A TEMPO $\text{♩} = c. 54$

RUBATO **CADENZA**

fp mp

13 *p*

19 *f ff mf*

23 *DIM... mp mf f ff f DIM...*

28 *p mp*

34 *ff p mp*

40 *mp mf*

49 *3 54*

57 *3 62 6 mf*

5 8

BODY AND SOUL
ALTO 1

70

70

78

78

91

91

99

99

104

104

108

108

ALTO 2 (OF 4)

BODY AND SOUL

arr. Sam Donahue
(Kenton Orch '61)

RUBATO *fp mp* **CADENZA** **5** **8** A TEMPO ♩ = C. 54

13 *p* **21** *f ff mf DIM.*

19 *mp mf < f ff = f DIM.* **32** *mp p*

24 *mp mf < f ff = f DIM.* **38** *mp* ♩ = 108

29 **46** *f*

35 **54** *mf*

42 **62** **70** *mf*

50 **58**

BODY AND SOUL
ALTO 2

71

3 78 8

86

86 mp

93

94 mp CRESC.

$\text{♩} = \text{♩}$

100

101 f ff

$\text{♩} = \text{♩}$ C. 54 TEMPO PRIMO

105

107 // CADENZA CADENZA

fp mp

109

CADENZA

ff

SAM DONAHUE'S
TENOR SOLO

BODY AND SOUL

arr. Sam Donahue
(Kenton Orch '61)

$\text{♩} = 54$ RUBATO Solo mf Fm^7 Dm^9 Db^9 Cm^6 $\text{Fm}^7(\text{b}5)$ E^9 RIT ...

// CADENZA $\text{C}^7(\text{b}9)$ 6

4

5 A TEMPO $\text{♩} = \text{c. } 54$ Fm^7 Gm^7 AbMA^7 $\text{Bb}^9(\#11)$ EbMA^7 Ab^13 Gm^7 $\text{C}^9(\#11)$

9 Fm^9 $/\text{Eb}$ Dm^9 Db^9 Cm^6 Fm^9 $\text{E}^7(\#9)$

12 EbMA^9 Fm^7 EbMA^7/G $\text{C}^7(\text{b}9)$ 13 Fm^9 $\text{C}^7(\text{b}9)$ Fm^9 Bb^13

15 Gm^7 Fm^9 E^13 EbMA^9 Ab^6 Gm^7 $\text{F}\#^7$ Fm^11 $/\text{Eb}$

18 Dm^7 G^9 Db^7 CmMA^7 Cm^6 Fm^7 $\text{B}^13(\text{b}9)$

20 EbMA^7 $\text{F}\#^11$ $\text{B}^7(\text{b}9)$ 21 EMA^7 $\text{F}\#^11$ Gm^7

22 EMA^7 AMA^9 $\text{G}\#^7$ $\text{C}\#^7$ $\text{F}\#^9$ F^9

BODY AND SOUL

TENOR SOLO

EMA9 F#m11 B7(b9) Em7 A13 Fm7 F#m7 Bm7 F9

24 Em7 A13 Eb9 D13

27 Db13 C13

29 Gm7 Gb9 32 Fm7 Fm9 E13

31 EbMA9 Ab6/9 Gm7 F#7(b9) Fm11

35 Dm9 G9 Db9 38 As written: 2

37 2 46

42 (break)

48 54 Fm11

52

BODY AND SOUL

TENOR SOLO

This musical score is for a tenor solo in the key of E-flat major (three flats). It consists of eight staves of music, each with a measure number on the left and various chord symbols above the notes. The notes are written in a rhythmic style typical of jazz tenor saxophone. Some measures contain boxed numbers (62, 70, 78, 86) indicating specific measures or phrases. The score concludes with a final measure on the eighth staff.

56 EbMA9 AbMA9
Gm7 C13 C+7(b9) Fm9 62

60 Dm9 D+7(b9) G+7(b9) Cm6/9 Fm9 Bb7

64 Eb Ab13 Gm7 C+7(b9) Fm9 70 3

68 Eb6/9 AbMA7 Gm7 C13 C+7(b9)

74 78 Fm9 Dm11

78 G+7(b9) Cm6/9 Fm9 Bb7 Eb Ab13

81 F#m9 B+7(b9) EMA9 F#m7 Gm7(#5) 86

85 G#m7 Am6 G#m7 C#13 F#m7 B13

88

BODY AND SOUL

TENOR SOLO

92

EMA9 F#m7 B7(b9) 94 Em7

Musical staff 92-94: Treble clef, key signature of three sharps (F#, C#, G#). Measure 92: EMA9. Measure 93: F#m7. Measure 94: B7(b9). Measure 95: Em7. Boxed number 94 is above measure 94.

95

A7(b9) DMA9 F#m7 Fm7

Musical staff 95-97: Treble clef, key signature of three sharps. Measure 95: A7(b9). Measure 96: DMA9. Measure 97: F#m7, Fm7.

98

Em7 A7(b9) D13 Db13 C13 F#9

♩ = c. 54 TEMPO PRIMO

Musical staff 98-100: Treble clef, key signature of three sharps. Measure 98: Em7. Measure 99: A7(b9). Measure 100: D13, Db13, C13, F#9. Tempo marking: ♩ = c. 54 TEMPO PRIMO.

101

Fm9 Bb9 E9 EbMA9 AbMA9 Gm7 C7(b9)

8va

Musical staff 101-103: Treble clef, key signature of two flats (Bb, Eb). Measure 101: Fm9, Bb9, E9, EbMA9, AbMA9. Measure 102: Gm7, C7(b9). Measure 103: Gm7, C7(b9). Boxed number 101 is above measure 101. 8va marking is above measure 101.

105

Fm7 Dm9 Db9

8va

Musical staff 105-107: Treble clef, key signature of two flats. Measure 105: Fm7. Measure 106: Dm9. Measure 107: Db9. 8va marking is above measure 105.

107

CADENZA: (double speed)

Cm6/9

Musical staff 107-109: Treble clef, key signature of two flats. Measure 107: Cm6/9. Measure 108: Cm6/9. Measure 109: Cm6/9. CADENZA: (double speed) is above measure 107. Boxed number 107 is above measure 107.

108

Fm9 CADENZA (double speed)

Musical staff 108-110: Treble clef, key signature of two flats. Measure 108: Fm9. Measure 109: Fm9. Measure 110: Fm9. CADENZA (double speed) is above measure 108.

111

E9 (double speed)

Musical staff 111-113: Treble clef, key signature of two flats. Measure 111: E9. Measure 112: E9. Measure 113: E9. (double speed) is above measure 111.

BODY AND SOUL

TENOR SOLO

Musical staff 113: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, a triplet of eighth notes, and a final eighth note with a wavy line above it. A dashed line labeled '8va' spans the first two measures. A double bar line is at the end.

113

Musical staff 116: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, eighth notes, and a final quarter note with a wavy line above it. A dashed line labeled '8va' spans the first two measures. A double bar line is at the end.

116

Musical staff 119: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, eighth notes, and a final quarter note with a wavy line above it. A dashed line labeled '8va' spans the first two measures. A double bar line is at the end.

119

E^bMA9

TENOR 2 (OF 4)

BODY AND SOUL

arr. Sam Donahue
(Kenton Orch '61)

A TEMPO $\text{♩} = c. 54$

RUBATO **CADENZA**

fp mp

5 8

13 p

18 f ff mf

23 DIM... mp mf f ff f DIM...

27 p

32 mp p

38 $\text{♩} = 108$ mp mp

46 mf

54 3

55 3 62 6

Detailed description: This is a musical score for Tenor 2 (of 4) in 4/4 time. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb). The piece starts with a 'RUBATO' marking and a dynamic of *fp mp*. A 'CADENZA' section is indicated with a box containing the number 5 and a fermata. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *mp*, along with performance markings like accents, slurs, and hairpins. Measure numbers 13, 18, 23, 27, 32, 38, 46, 54, and 55 are marked. A tempo change to $\text{♩} = 108$ is indicated at measure 38. The score concludes with a final cadence marked with a box containing 62 and a fermata.

BODY AND SOUL
TENOR 2 (OF 4)

68 *mf* 70

74 *mp* 78 86

89 *mp* 94 CRESC.

96 *f* $d = \text{c. } 54 \text{ TEMPO PRIMO}$

101 *ff* 101

107 *fp* *mp* *ff* // CADENZA CADENZA CADENZA

BARI (OF 4)

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

RUBATO

CADENZA

A TEMPO $\text{♩} = c. 54$

fp mp

13 *p*

19 *f ff mf DIM...*

24 *mp mf f ff f DIM... p*

29 *mp p*

35 *mp*

42 *mp mf*

50 *3*

BODY AND SOUL
BARI (OF 4)

59 *mf* 3 62 6 70

Musical staff 59-70. Starts with a treble clef and a key signature of two flats. Measure 59 has a fermata. Measures 60-61 are marked with a '3' and a box containing '62'. Measure 62 has a fermata. Measures 63-64 are marked with a '6'. Measure 65 has a fermata. Measures 66-67 are marked with a box containing '70'. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Dynamics include *mf* and a hairpin crescendo.

71 3 78 6

Musical staff 71-80. Starts with a treble clef and a key signature of two flats. Measure 71 has a fermata. Measures 72-73 have a fermata. Measures 74-75 have a fermata. Measure 76 has a fermata. Measures 77-78 are marked with a '3' and a box containing '78'. Measure 79 has a fermata. Measure 80 has a fermata. Dynamics include *mf* and a hairpin crescendo.

84 *mp* 86 *mp*

Musical staff 84-90. Starts with a treble clef and a key signature of two flats. Measure 84 has a fermata. Measures 85-86 are marked with a box containing '86'. Measure 87 has a fermata. Measures 88-89 have a fermata. Measure 90 has a fermata. Dynamics include *mp* and a hairpin crescendo.

90 94 *mp*

Musical staff 90-95. Starts with a treble clef and a key signature of two flats. Measure 90 has a fermata. Measures 91-92 have a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Dynamics include *mp* and a hairpin crescendo.

95 *CRES.*

Musical staff 95-100. Starts with a treble clef and a key signature of two flats. Measure 95 has a fermata. Measures 96-97 have a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Dynamics include *CRES.* and a hairpin crescendo.

100 *f* *ff* 101

Musical staff 100-107. Starts with a treble clef and a key signature of two flats. Measure 100 has a fermata. Measures 101-102 are marked with a '3' and a box containing '101'. Measure 103 has a fermata. Measures 104-105 have a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Dynamics include *f*, *ff*, and a hairpin crescendo.

105 107 *fp* CADENZA //

Musical staff 105-108. Starts with a treble clef and a key signature of two flats. Measure 105 has a fermata. Measures 106-107 have a fermata. Measure 108 has a fermata. Dynamics include *fp* and *CADENZA //*.

108 *mp* *ff* CADENZA //

Musical staff 108-115. Starts with a treble clef and a key signature of two flats. Measure 108 has a fermata. Measures 109-110 have a fermata. Measure 111 has a fermata. Measures 112-113 have a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Dynamics include *mp*, *ff*, and *CADENZA //*.

TROMBONE 1

BODY AND SOUL

arr. Sam Donahue
(Kenton Orch '61)

RUBATO

fp mp

A TEMPO ♩ = c. 54

CADENZA

5

11

16

22

27

32

38

46

51

5

13

21

32

38

46

54

p

mf DIM... *mp* *mf* *f* *ff* *f* DIM...

mf *ff*

mf

fp

BODY AND SOUL
TROMBONE 1

58 *mp* 62

65 *mf* 70

72 78

79 *mp*

86 86 7 94 *mp* CRESC.

99 *f* *ff* 101 *♩ = C. 54 TEMPO PRIMO*

103

107 *fp* *mp* (w/saxes) *ff* CADENZA

TROMBONE 2

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

RUBATO

fp mp

A TEMPO ♩ = c. 54

5

11

13

15

21

24

26

32

38

46

CADENZA

p

f *ff* *mf* DIM... *mp* *mf* *f* *ff*

f DIM... *mp*

mf *ff*

♩ = 108

7

mf *fp*

BODY AND SOUL
TROMBONE 2

54 *mp*

60

67 *mf*

74 *mp*

80 *mp*

86 *mp*

97 *f*

d = c. 54 TEMPO PRIMO

101 *ff*

107 *fp* *mp (w/saxes)* *ff*

CADENZA // CADENZA // Coda

TROMBONE 3

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

RUBATO

CADENZA

fp mp

A TEMPO ♩ = C. 54

5

11

20

24

30

37

50

57

5

13

21

32

38

46

54

62

p

f *ff* *mf* DIM. ...

mp *mf* *f* *ff* *f* DIM. ... *mp*

mf *ff*

mf

fp

mp

-2

4

2

7

2

BODY AND SOUL
TROMBONE 3

64 *mf* 70

Musical staff 64-70: Bass clef, key signature of two flats, 4/4 time. Measures 64-70. Measure 70 is boxed. Dynamics: *mf*.

71 *mp*

Musical staff 71-77: Bass clef, key signature of two flats, 4/4 time. Measures 71-77. Dynamics: *mp*.

78 78 *mp*

Musical staff 78-85: Bass clef, key signature of two flats, 4/4 time. Measures 78-85. Measure 78 is boxed. Dynamics: *mp*.

86 86 *mf*

Musical staff 86-92: Bass clef, key signature of two flats, 4/4 time. Measures 86-92. Measure 86 is boxed. Dynamics: *mf*.

93 94 *mp*

Musical staff 93-99: Bass clef, key signature of two flats, 4/4 time. Measures 93-99. Measure 94 is boxed. Dynamics: *mp*.

100 *f* 101 *ff*

♩ = c. 54 TEMPO PRIMO

Musical staff 100-106: Bass clef, key signature of two flats, 4/4 time. Measures 100-106. Measure 101 is boxed. Dynamics: *f*, *ff*. Tempo marking: *♩* = c. 54 TEMPO PRIMO.

105 107 *fp* *ff* CADENZA CADENZA

Musical staff 105-111: Bass clef, key signature of two flats, 4/4 time. Measures 105-111. Measure 107 is boxed. Dynamics: *fp*, *ff*. Markings: CADENZA, CADENZA.

TROMBONE 4

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

RUBATO

CADENZA

fp mp

5 A TEMPO ♩ = c. 54

5

11

13

4

20

21

f ff mf DIM... mp mf

25

25

f ff f DIM... mp

31

32

mf ff

2

38

38

d = 108

7

46

mf

51

54

fp

58

62

mp

BODY AND SOUL
TROMBONE 4

66 *mf* **70**

73 *mp* **78**

81 *mp* **86** 7

94 *mp* **94** *CRESC.* $\text{♩} = \text{♩}$

100 *f* $\text{♩} = \text{c. 54 TEMPO PRIMO}$ **101** *ff*

103

107 *fp* **107** CAENZA // CAENZA CAENZA *ff*

Detailed description: This is a musical score for Trombone 4, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 66 with a mezzo-forte (*mf*) dynamic. Measures 70, 78, 86, and 94 are marked with boxed numbers. A crescendo (*CRESC.*) is indicated between measures 94 and 101. At measure 100, the tempo is marked as *c. 54 TEMPO PRIMO*. The dynamic changes to *f* at measure 100 and *ff* at measure 101. A cadenza section begins at measure 107, marked *fp* and *ff*, with the word "CAENZA" written above the staff. The score ends with a double bar line at measure 107.

TROMBONE 5
(BASS)

BODY AND SOUL

arr. Sam Donahue
(Kenton Orch '61)

Musical score for Trombone 5 (Bass) of "Body and Soul". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various performance instructions and dynamic markings.

Measure 1: *RUBATO*, *fp*, *mp*, *A TEMPO*, $\text{♩} = c. 54$. **5** *p*

Measure 9: **13** *4*

Measure 13: **21** *f*, *ff*, *mf*, *DIM. ...*, *mp*, *mf*

Measure 21: *f*, *ff*, *f*, *DIM. ...*, *mp*

Measure 25: **32** *mf*, *ff*, *2*, $\text{♩} = o$

Measure 31: **38** $\text{♩} = 108$, *4*, **46** *mf*

Measure 38: *mf*

CADENZA

FLUGELHORN 1

BODY AND SOUL

arr. Sam Donahue
(Kenton Orch '61)

A TEMPO $\text{♩} = c. 54$

CADENZA

RUBATO

fp mp

13 *mp*

19 *f ff mf*

23 *DIM. ... mp mf f DIM. ...*

28 *mp mf mp mf*

32 *f ff p*

38 $\text{♩} = 108$ *mp (unis)*

46 *mf fp*

54

5 **8**

2 **3**

BODY AND SOUL
FLUGELHORN 1

62 62 6 70 *mf*

72 78 8 3

86 86 *mp*

93 94 3 *mp*

100 *f* *ff* (unis) 101

♩ = c. 54 TEMPO PRIMO

104 107 *fp* **CADENZA** //

108 **CADENZA** **CADENZA** *ff* **CADENZA** *fp*

FLUGELHORN 2

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

A TEMPO ♩ = c. 54

RUBATO **CADENZA**

The musical score is written for Flugelhorn 2 in 4/4 time. It begins with a **RUBATO** section, marked *fp mp*. A **CADENZA** section follows, marked with a box containing the number 5 and a fermata. The main body of the piece starts at measure 13, marked *mp*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *mp*, along with performance instructions like *DIM...* and *mp (unis)*. A tempo change to **A TEMPO** is indicated at measure 38 with a metronome marking of ♩ = 108. The score concludes with a *fp* dynamic and a fermata. Measure numbers 13, 19, 21, 23, 29, 32, 33, 38, and 46 are clearly marked at the beginning of their respective lines.

TRUMPET 1

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

A TEMPO $\text{♩} = \text{c. } 54$

RUBATO **CADENZA**

21 *f* *ff* *mf* DIM... *mp* *f* *ff*

26 *f* DIM... *p*

31 *ff*

38 $\text{♩} = 108$ *f* (unis)

45 *mf* (unis)

51 *ff*

70 *ff* (unis) (div)

75

BODY AND SOUL
TRUMPET 1

86 86 7 94
mp mp CRESC.

99 $\text{♩} = \text{C. 54 TEMPO PRIMO}$ 101
f ff

103

107 107 CADENZA // CADENZA // // // // // CAD
fp ff

BODY AND SOUL
TRUMPET 2

75 3 78 8 86 7 *mp*

94 94 *mp* CRESC. $\text{♩} = \text{♩}$

100 $\text{♩} = \text{c. 54 TEMPO PRIMO}$ 101 *f* *ff*

103

107 107 *fp* CADENZA // CADENZA // // // *ff* **END**

TRUMPET 3

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

RUBATO

CADENZA

A TEMPO ♩ = c. 54

5 8 13 8

21

26

31

38 $\text{♩} = 108$

45

51

70

sfz

f

ff

mf

DIM. ...

mp

f

ff

DIM. ...

mp

ff

(unis)

mf

ff

(unis)

(div)

BODY AND SOUL
TRUMPET 3

75 3 78 8 86 7 94 mp mp CRESC.

96 $\text{♩} = \text{c. } 54 \text{ TEMPO PRIMO}$ f

101 101 ff

106 107 CADENZA // CADENZA // // // CAPO

BODY AND SOUL

RUBATO $E^b m^{11}$ **2** // **CADENZA**

A TEMPO $\text{♩} = c. 54$

5 $E^b m^7$ $F m^7$ $G^b m A^7$ $A^b 9 (\#11)$ $A^b 7 (b9)$ $D^b m A^7$ $G^b 13$

p (not on original recording . . . Optional tacet to m. 20)

8 $F m^7$ $B^b 9 (\#11)$ $E 13 (b9)$ $E^b m^9$ $/D^b$ $C m^9$ B^9

8 $B^b m (MA^7)$ $B^b m^6$ $E^b m^9$ $D^7 (\#9)$ $D^b m A^9$ $E^b m^7$ $D^b m A^7 / F$ $B^b 7 (b9)$

11 **13** $E^b m^9$ $B^b 7 (b9) E^7$ $E^b m^9$ $A^b 7 (b9) G^b m A^9$ $F m^7$ $E^b m^9 D 13$ $D^b m A^9 G^b 6$ $F m^7 E^7$

13 $E^b m^{11}$ $/D^b$ $C m^7$ F^9 $B^7 (b9)$ $B^b m MA^7$ $B^b m^6$ $E^b m^7$ $A^b 13 (b9)$ $D^b m A^7$ $E m^{11} A^7 (b9)$

Play:

17 **21** $D m A^7$ $E m^{11}$ $F m^7$ $D m A^7 / F \#$ $G m A^9$ $F \# m^7$ $B m^7$ $E m^9$ $E^b 9$ $D m A^9$ $E m^{11} A^7 (b9)$

21 $D m^7$ $G 13$ $E^b m^7$ $E m^7$ $A m^7 E^b 9$ $D m^7$ $G 13 D^b 9$ $C 13 (\#11)$ $G m^9 C 13 (\#11)$

25 $B 13 (\#11)$ $F \# m^9$ $B 13 (\#11)$ $B^b 13 (\#11)$ $F m^7$ E^9

29 **32** $D^b 6/9$ **38** $A^b B^b m MA^7$ **7**

$\text{♩} = 0$ $\text{♩} = 108$

ff

TURN PAGE

BODY AND SOUL
PIANO

46 4 $D^{\flat}6_4$ 2 $B^{\flat}13(b9)$ 54 $E^{\flat}m11$

57 D^9 $D^{\flat}MA9$ $G^{\flat}MA9$ Fm^7 $B^{\flat}13$ $B^{\flat}+7(b9)$

62 $E^{\flat}m^9$ $Cm11$ $F+7(\sharp 9)$

66 $B^{\flat}m^6/9$ $E^{\flat}m^9$ $A^{\flat}7$ $D^{\flat}MA7$ $G^{\flat}13$ Fm^7 $B^{\flat}+7(b9)$

70 $E^{\flat}m^9$ E^9 $E^{\flat}9$ $A^{\flat}13(b9)$

74 $D^{\flat}6/9$ $G^{\flat}MA9$ Fm^7 $B^{\flat}13$ $B^{\flat}+7(b9)$

78 $E^{\flat}m^9$ $Cm11$ $F+7(\sharp 9)$

82 $B^{\flat}m^6/9$ $E^{\flat}m^9$ $A^{\flat}7$ $D^{\flat}MA7$ Em^9 $A7(b9)$

86 $DMA9$ Em^7 $Fm^7(\sharp 5)F\sharp m^7$ $GmMA7$ Gm^6

BODY AND SOUL
PIANO

90 F#m7 B13 Em7 A13 DMA9 Em7 A7(b9)

94 94 Dm7 G7(b9) CMA9 Em7 Ebm7

98 Dm7 G7(b9) G13(b9) $\text{♩} = \text{♩} = \text{c. 54 TEMPO PRIMO}$ C13 B13 Bb13 E9

101 101 Ebm9 EbmMA7 Ebm7 Ab13 D9 DbMA9 GbMA9 Fm7 Bb13(#11)

105 Ebm7 /Db Cm9 B9 107 Bbm6/9MA7 // CAENZA

108 CAENZA // CAENZA // EMA9 // Ebm7 // D13 // DbMA9 *ff*

BODY AND SOUL
BASS

38 $\text{♩} = 108$

46

54 *f* DbMA9 GbMA9

60 Fm7 Bb7 62 $\text{Eb}^{\flat}\text{m}^{\flat}9$ $\text{Cm}^{\flat}\text{II}$

65 $\text{F}^{\flat}7(\sharp 9)$ $\text{B}^{\flat}\text{m}^{\flat}6/9$ $\text{Eb}^{\flat}\text{m}^{\flat}9$ $\text{Ab}^{\flat}7$ Db^{\flat} $\text{Gb}^{\flat}13$ $\text{Fm}^{\flat}7$ $\text{Bb}^{\flat}7(\flat 9)$

70 70 $\text{Eb}^{\flat}\text{m}^{\flat}9$ $\text{E}^{\flat}9$ $\text{Eb}^{\flat}\text{m}^{\flat}9$ $\text{Ab}^{\flat}13(\flat 9)$

74 $\text{Db}^{\flat}6/9$ $\text{Gb}^{\flat}\text{MA9}$ $\text{Fm}^{\flat}7$ $\text{Bb}^{\flat}7$

78 78 $\text{Eb}^{\flat}\text{m}^{\flat}9$ $\text{Cm}^{\flat}\text{II}$ $\text{F}^{\flat}7(\sharp 9)$

82 $\text{B}^{\flat}\text{m}^{\flat}6/9$ $\text{Eb}^{\flat}\text{m}^{\flat}9$ $\text{Ab}^{\flat}7$ $\text{Db}^{\flat}\text{MA7}$ $\text{Em}^{\flat}9$ $\text{A}^{\flat}7(\flat 9)$

BODY AND SOUL BASS

86 DMA9 Em7 Fm7 F#m7 Gm

90 F#m7 B7 Em7 A7 DMA9 Em7 A7(b9)

94 Dm7 G7(b9) CMA9 Em7 Ebm7

98 Dm7 G7(b9) G13(b9) *CRESC.* ♩ = c. 54 TEMPO PRIMO C13 B13 Bb13 E9

101 Ebm9 Ab9 D9 DbMA9 GbMA9 Fm7 Bb13(#11)

105 Ebm7 /Db Cm9 B9 *To Arco* 107 *ARCO* // CADENZA

108 *ARCO* *mp* // *CADENZA* *Pizz* *ff*

DRUMS

arr. Sam Donahue
(Kenton Orch '61)

BODY AND SOUL

$\text{♩} = 54$

Mallets **RUBATO** **CADENZA** To Brushes

sfz p

A TEMPO $\text{♩} = \text{c. } 54$ ETC. . PLAY TIME

5 (Brushes) 7 13 7 21

(Ens) *f*

22 (Tenor solo) < *f* (Ens)

To Sticks

28 32

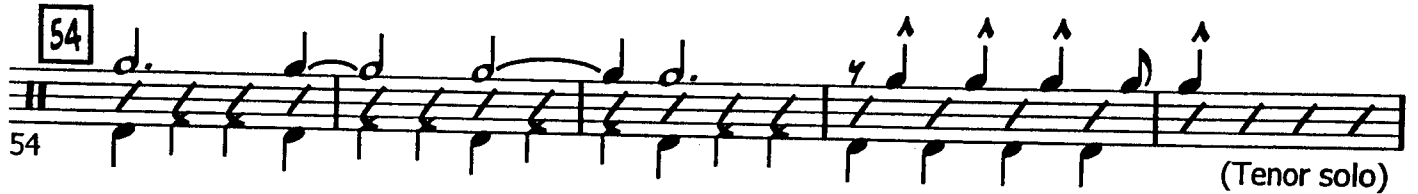
33 *f*

$\text{♩} = 108$

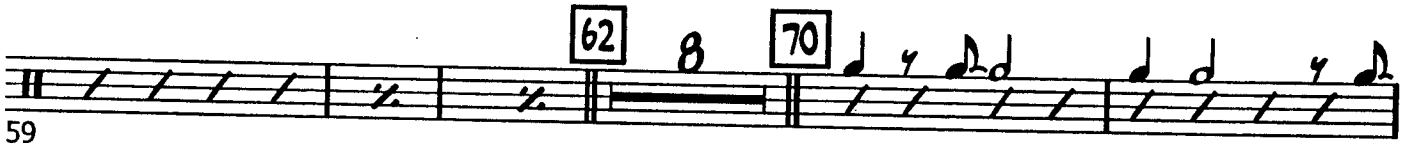
38 (HH) (8)


46 (4) 2 *mf*

BODY AND SOUL DRUMS

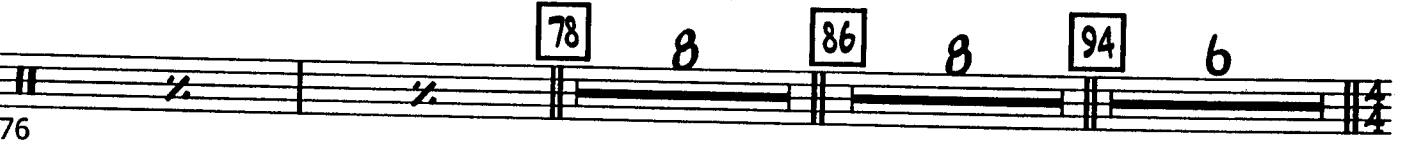
54  (Tenor solo)

ETC. PLAY TIME

59 

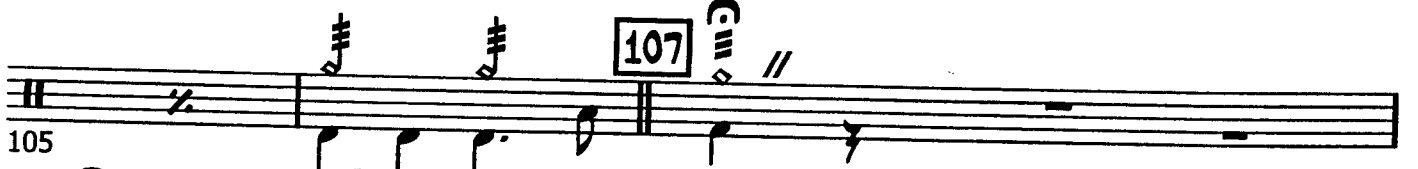
72 

ETC. PLAY TIME

76 

$\text{♩} = \text{c. } 54 \text{ TEMPO PRIMO}$ To Mallets

100 

105 

108 